

heather c. lou, m.ed.

hclou art | queerly unique art

visual mixed media artist, prose crafter, community curator, & skills sharer

hclouart@gmail.com | 310.803.0889 hclouart.com | @hclou

artist statement

hclou is an angry gemini earth dragon, multiracial, asian, queer, cisgender, disabled, survivor/surviving, anxious, and depressed womxn of color artist and educator based in st. paul, minnesota, which is the hystorical occupied land of the Dakota and Anishinaabe peoples.

residencies & fellowships

- **20/20 artist fellow**, Springboard for the Arts, St. Paul, MN, August 20 – August 21
- **teaching artist & facilitator**, Oregon State University Emergent Strategy Initiative, Corvallis, OR, April – June 2020
- **resident teaching artist**, Big Brothers & Sisters, Minneapolis, MN, September – December 2019
- **resident teaching artist**, Reclaim, St. Paul, MN, April 2019
- **teaching resident artist**, Free Arts MN, Big Brothers & Sisters, & Omegon, July – September 2018

grants

- **postcard project with Sisters of St. Joseph: Combatting Social Isolation Grant**, Springboard for the Arts, St. Paul, MN, 2020
- **public health poster project: SPARK Fund Emerging Leaders**, Coalition for Asian American Leaders, St. Paul, MN 2020
- **dear neighbor project: Visual Arts Fund Community Relief Grant**, Midway Contemporary Art, St. Paul, MN 2020
- **six feet apart, but close at heart: Art Connects Us Billboard Project**, Hennepin Theatre Trust, Minneapolis, MN 2020
- **grand prize winner for support local hustle: Powderhorn Shark Tank**, Powderhorn Park Neighborhood Association, Minneapolis, MN, 2018

selected galleries & exhibitions

- **persimmon joy** (digital art, 8x10", 2020), Foot in the Door 5, Minneapolis Institute of Art, Minneapolis, MN, November 20 – January 21
- **community care during the covid-19 pandemic (solo gallery)** (digital art, block print, various, 2020), Keefer Court Bakery, Minneapolis, MN, upcoming in 2021
- **my queer asian family photo album (solo gallery)** (digital art, block prints, watercolors, various, 2020-2021), Indigenous Roots, St. Paul, MN, upcoming in 2021
- **covid-19 prevention poster series** (digital art, 24x36", 2020), Solidarity Street Gallery, Payne Avenue, St. Paul, MN, October 2020
- **emergent strategy postcards** (watercolor, 4x6", 2018), Dream World Art & Resistance, Public Functionary, Minneapolis, MN 2018
- **womxn of color postcards & intersectional feminism (solo gallery)** (watercolor, block prints, mixed media, 4x6", 2017), Boneshaker Books, Minneapolis, MN, 2017
- **what is asian american mental health?** (watercolor, 9x12", 2017), University of Minnesota Asian American Studies, Minneapolis, MN, 2017
- **"fuck white supremacy" fortune cookies** (watercolor and gold, 12x16", 2016), General Strike Gallery, CTUL, Minneapolis, MN, 2016
- **boobs, butts, and vulvas: inclusive reproductive justice (solo gallery)** (mixed media, various, 2016), University of Minnesota Womxn's Center, Minneapolis, MN, 2016

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notable commissions & special projects

- **sweet 16: poster and digital art contest winner** (digital art, various, 2020), Twin Cities Zine Fest, Minneapolis, MN, 2020
- **fruity AF: pride month digital art design contest winner** (digital art, various, 2020), Afternoon Printing, Minneapolis, MN 2020
- **asa's bagelry 12-piece series** (digital art, 9x9", 2020), Asa's Bakery, Minneapolis, MN, 2020
- **womxn of color series** (mixed media, 12x16", 2019), Minnesota Department of Human Services, St. Paul, MN, 2019
- **a tarot reading for white supremacy** (live performance, 2018), Funny Asian Womxn Collective, St. Paul, MN, 2018
- **four pillars series**, (mixed media, 12x16", 2018), Macalester College, St. Paul, MN, 2018
- **Mahle Lecture ecowomxnist series** (mixed media, 12x16" and 4x6", 2017), Hamline University, St. Paul, MN, 2018
- **twin cities zine fest special reading**, Twin Cities Zine Fest, The Loft Literary Center, Minneapolis, MN, 2017
- **fuck white supremacy** (selected poems and readings), Post-election Open Mic, Third Space Gallery, Minneapolis, MN, 2016

workshops & facilitations

- **BIPOC youth zoom block print workshops (pilot program)**, upcoming in December 20 – January 21
- **zine making workshop**, Intercultural Center, Kalamazoo College, Kalamazoo, MI, 2019
- **art as a resistance tactic**, College of Liberal Arts: Race and Society: Metropolitan State University, St. Paul, MN 2019
- **art as healing lecture**, Gender & Sexuality Center for Queer and Trans Life, University of Minnesota, Minneapolis, MN, 2019
- **block print & activism**, Cesar Chavez Community Action Center, San Jose State University, San Jose, CA, 2019
- **multiracial artists & dismantling racism**, National Conference on Race & Ethnicity, Portland, OR, 2019
- **utilizing art for healing & self-care**, Higher Education & Student Affairs Program, Ohio State University, Columbus, OH, 2018
- **exploring tools for difficult conversations: healing and possibility through art**, Imagining America National Conference, Davis, CA, 2017

publications

- **squad bingo art** (digital art, 8x10", 2020), We Going Down Sewing, Auntie Sewing Squad, University of California Press, Oakland, CA (in progress)
- **cover art & book illustrations** (digital art, 7x9", 2020), Multiracial Experiences in Higher Education, Stylus Publishing Company, Sterling, VA, 2021
- **does this mean i am real artist now?**, MNartists.org, Minneapolis, MN, 2019
- **utilizing creativity for radical self-care, resistance, and healing in postsecondary education**, Engaging Images: Utilizing visuals to understand and promote student development, research, pedagogy, and practice. Stylus Publishing Company, Sterling, VA, 2017

community collaborations & service

- **artist council**, Northern Spark, Minneapolis, MN, 2020
- **FAWK board member**, Funny Asian Womxn Collective, St. Paul, MN, 2018 – present
- **co-collaborator & organizer**, Support Local Hustle Collective, Minneapolis, MN, 2018 - present